

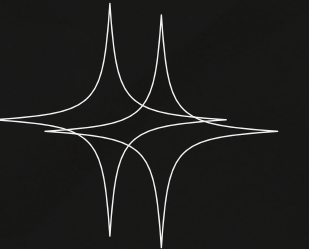
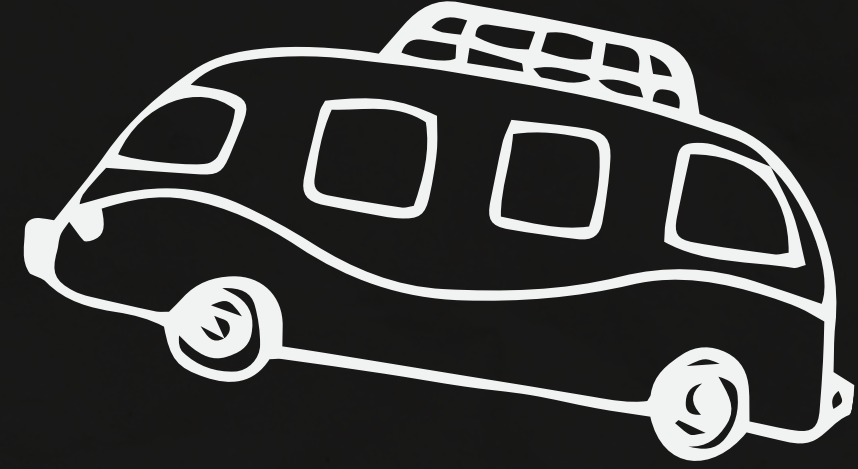


CLAB 403.05

ON YEDİ

Z E Y N E P U Ğ U R Y A S I M

1 1 9 3 1 0 4 2



LOGLINE

"I believe that everything happens for a reason. People change so that you can learn to let go, things go wrong so that you appreciate them when they're right... and sometimes good things fall apart so better things can fall together"

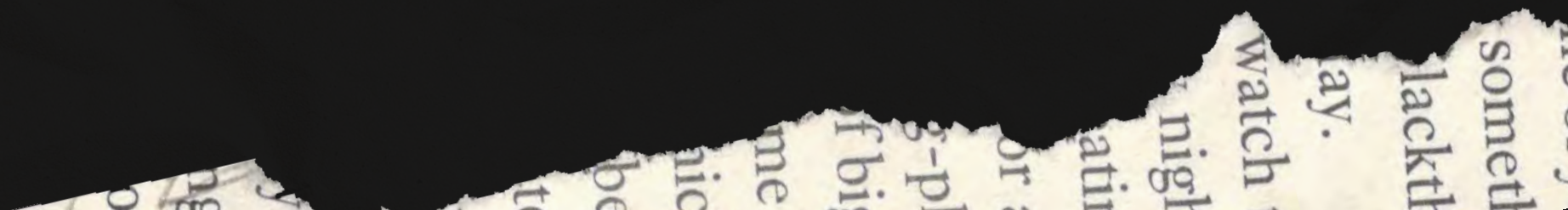
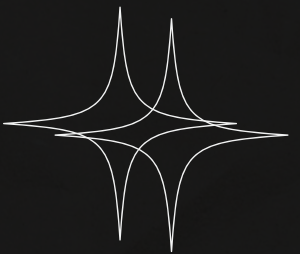
Marilyn Monroe



SCRIPT OVERVIEW

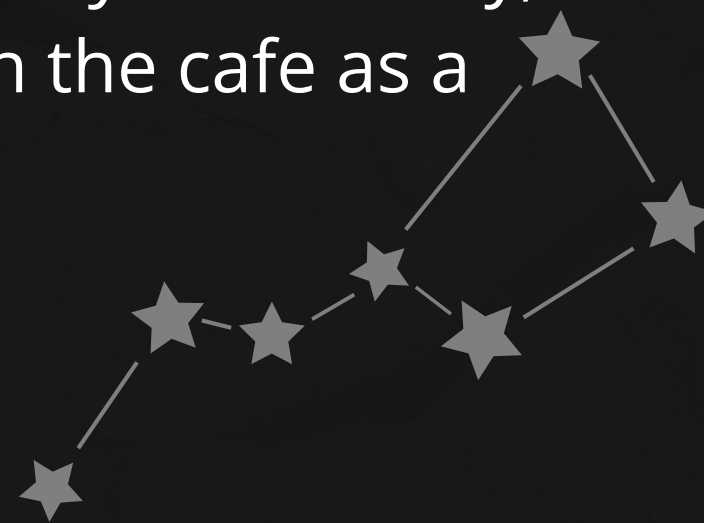


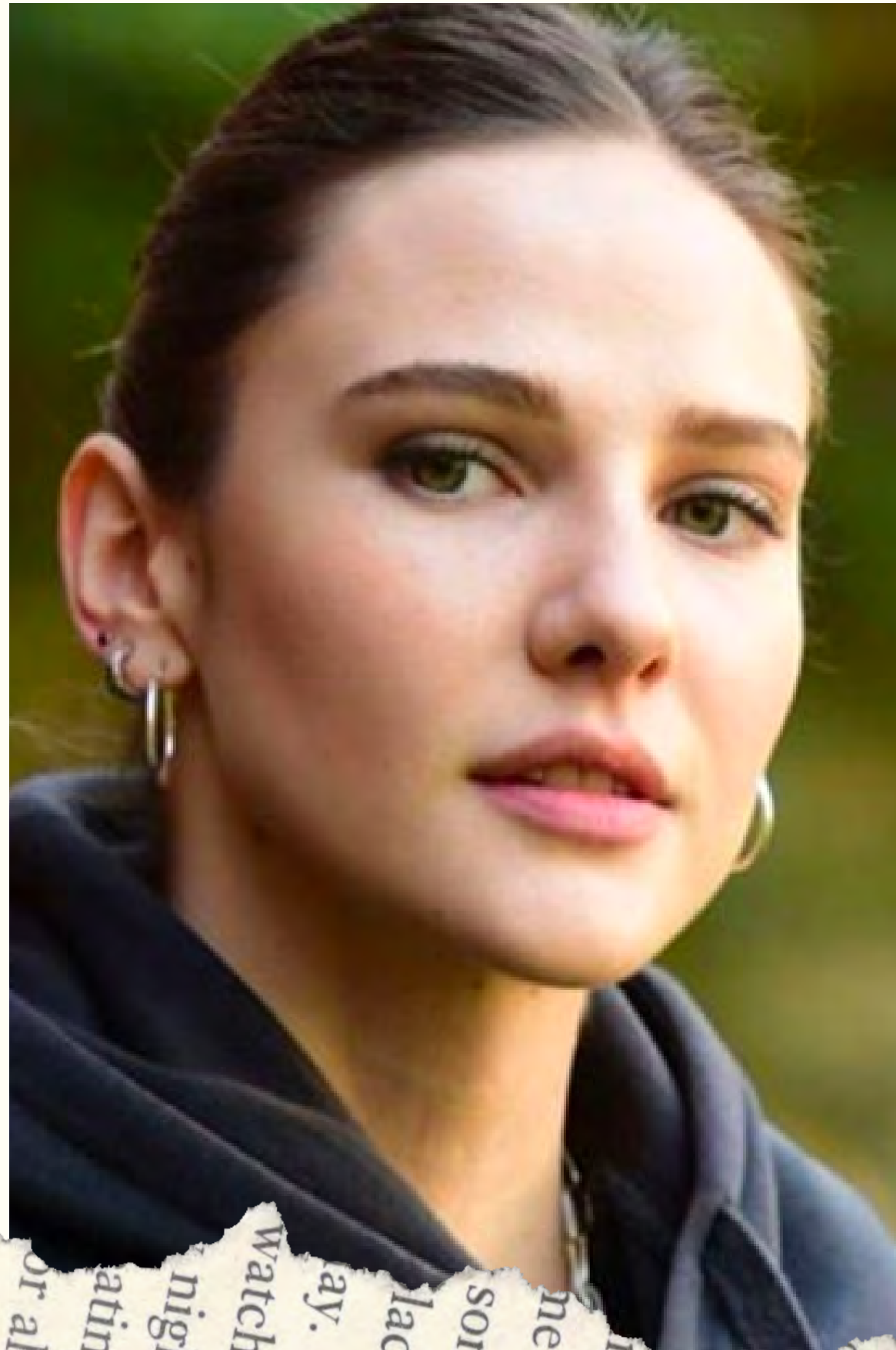
On Yedi tells the story of Öykü, who goes to her summer house in Gökçeada, to face the secrets that have emerged from her past. In the script, we see the importance of friends and how keeping a secret can affect us and our life.



SYNOPSIS

Everything progresses normally in the summer house in Gökçeada, where Öykü went the summer when she was 22 years old. One afternoon, the friend group, Öykü, Mira, Onur and Uğur wants to try a new cafe opened in the bazaar. They decide to have fortune-telling at the cafe. And the fortune teller tells all of them one name and location. When they go to the said location, they find Öykü's twin, Rüya, who disappeared 12 years ago. One evening thanks to her twin Öykü's reassurance, she runs away from home to secretly retrieve her favorite toy, which she forgot at the beach and never comes back. Öykü, on the other hand, does not admit to anyone that he was the one who persuaded Rüya to go. They decide it's best to go to the police and tell them. When they come back to the place where the corpse is with the police, there is nothing about Rüya. However, the group scattered to their homes find a note on their door that says "find my murderer". The group of friends, who continue their rigorous research, do everything they can, talk to the gendarmerie, while the continuing clues from the murderer lead them to find the answer. But the answer they find does not turn out as they expected. It turns out that Rüya is not really dead and that she did all this to torment Öykü. When the dream disappeared, she fell and lost her memory and was taken with her by Aunt Umay, known as the village crazy. After the dream regains her memory, Umay puts Aunt Umay in the cafe as a fortune teller and starts her revenge plan.





ÖYKÜ YILMAZ

ALİNA BOZ

- 23 years old.
- Mature, nerdy, quiet, and shy, affectionate mother figure.
- Because she cares so much for the people she loves, she will do anything for them. She's very smart. She swims very well. She lies very well. She likes to swim at Gökçeada.
- Past traumas abound. She has too many secrets to keep.
- When Strangers first meet Öykü she is introverted for them. Since she lost her sister at a young age because of her own fault, she seems asocial and shy towards strangers, afraid of secret information coming out of her mouth. At the same time, she is mature for her age as she lost her sister and had to take care of her mother at a young age.





RÜYA/YILDIZ YILMAZ

ALİNA BOZ

- 23 years old.
- Helpful, introverted, quiet person.
- She disappeared at the age of 10, she lost her memory because she fell and hit her head the night she disappeared.
- After she hit her head and lost her memory, Aunt Umay, the village crazy, took her with her and changed her name to Yıldız.
- After seeing her mother and her twin in the village market at the age of 18, her memory comes back and they make a plan with Aunt Umay to avenge her twin. The plan begins when Aunt Umay gets a job as a fortune teller in the cafe.





MİRA GİRGİNER

ÇAĞLA ŞİMŞEK

- 23 years old.
- She lives in Izmir and studies fashion design at Izmir 9 Eylül University.
- Best friends with Öykü.
- She has feelings for Uğur, another member of the group, but cannot open up.
- Although she is seen in the stereotype of a "stupid girl" because she studies fashion design, she is actually very smart, she chose to study fashion design even though she had enough points for medicine.
- Gives love, fashion, and care advice to the Öykü.

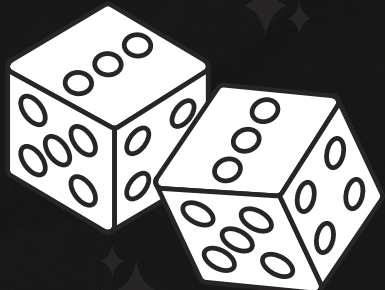




ONUR KERETLİ

BURAK YÖRÜK

- 24 years old.
- He is studying business administration at Koç University, and his school has been extended because he missed a year.
- Love interest of Öykü.
- His mother always told him to take the story as an example, and she wanted him to have private lessons from Öykü.
- He is the cold, mysterious male of the group.
- His family is rich, but Onur never shows, however it can be seen from his clothes.
- He smokes when he is with Uğur.

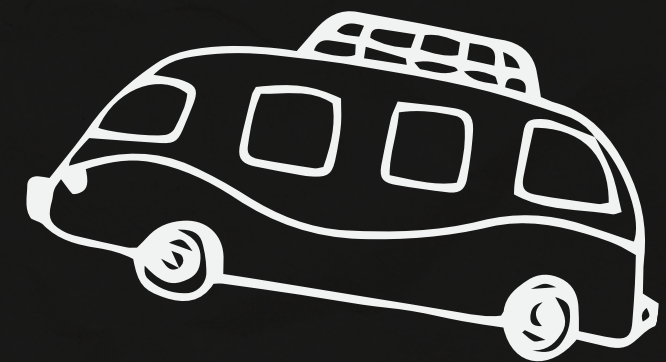




UĞUR KORKMAZ

KUBİLAY AKA

- 26 years old.
- He has just started university because he did not graduate for 3 years and could not pass high school preparation in 2 years
- He is studying engineering at the same school as Mira.
- Although he broke many hearts in his time, he has serious feelings for Mira, but he has trouble opening up.
- He's the buffoon of the group, he usually doesn't take things too seriously, smokes and is the only person in the group with a car





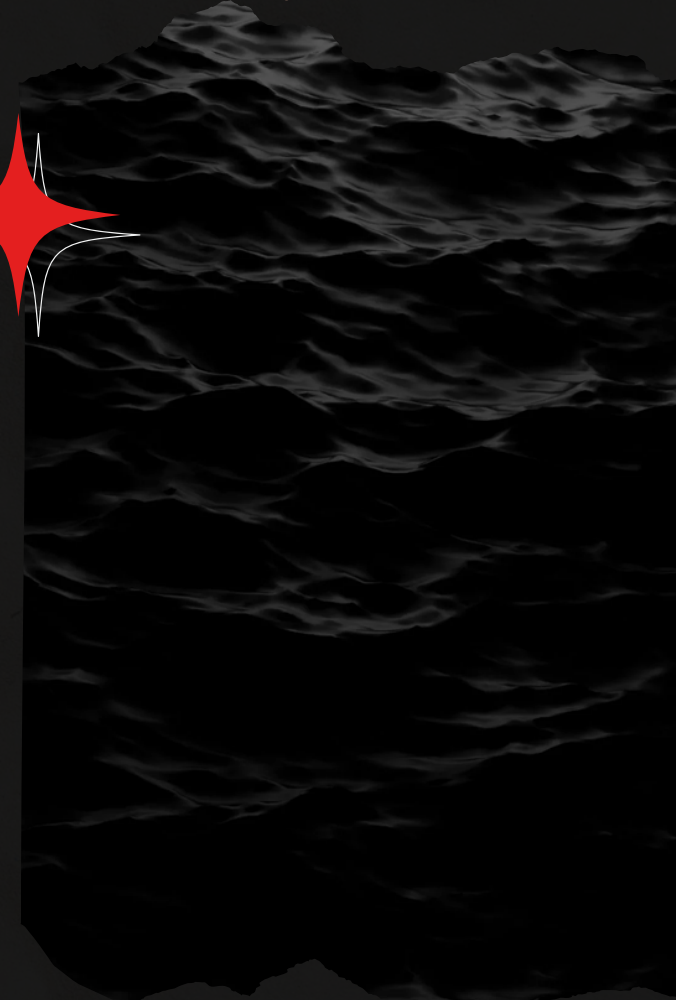
UMAY TEYZE

MERAL ÇETİNKAYA

- 69 years old, known as the village crazy
- She finds Rüya on the night she disappeared but does not take her to the police because she is afraid the police will accuse her of kidnapping her.
- She is very good at fortune-telling, but the people of the village blamed her because the fortune-telling she looked at was always correct, and she could not stand this exclusion and moved to Dereköy.
- She calls Öykü, Yıldız and says that the stars brought her to her.
- Together with Öykü, they make a living by selling the grass they grow in their own garden and the eggs they collect from their chickens.
- When the memory of the Rüya comes back, she helps her to take revenge because she sees it as her own daughter, then disappears, but later on has a cafe in Istanbul with the help of Meliha Hanım.



MOODBOARD





EPIISODES



EPISODE 2

The second episode starts with the group sitting by the sea in the early hours of the morning. Onur and Öykü say that they want to visit the fortune teller they saw yesterday. Uğur and Mira oppose them and say that they should stay away from that woman. The cafe owners say that the fortune teller left work last night and they could not reach him. This time, the group asks officer Ruhi about the first time Ruya disappeared to get information from the gendarme. One of this information is that they never had a meeting with Hüseyin Bey, who was known as the "drinker Hüseyin" at the time.

After having dinner with her mother at home, Öykü sees another note on her bed. The note said, "By the end of summer, you have found my murderer, if you do not find it, I will have to show your dear friends everything you wrote in your diary. Good luck!" Writer. Öykü reads the note throws it away and opens the locked drawer of the bedside table, but the diary is not in its usual place. Then, with a flashback, we see that Öykü has a hand in the disappearance of the Dream. The story hasn't been told to anyone for years, he just writes it in his diary, and his diary is now missing.

EPISODE 3

Öykü, realizing that her diary is missing, turns her room upside down, maybe because she put it somewhere else. But she can't find his diary. Tired of crying and waking up early that morning, falls asleep. The next day, Öykü realizes that she has to face her friends. She has decided, he will tell his friends the whole truth and he will find her sister's killer no matter what. Öykü at least wants to comfort herself by finding her murderer. When she reaches the seaside, her friends have already met. Öykü tells everything to her friends by crying. She waits for his friends to shout or swear at her. But on the contrary, her friends react quite calmly. Mira says that two years ago, on the night of July 17, they drank too much and that Öykü got drunk and confessed everything to them, and they have known this for two years.

They can no longer think straight. So they decide to get up and go out to eat. They go to the buffet they always go to, put their bags and sunglasses on an outside table and go inside to order. The group gives their orders and goes out, and on the table, they find pictures of themselves standing by Rüya's body in the laundry room last night. There is a note on the back. "There was a little lion, he used to run and play in the deserts. His father loved him very much, he said, "You are my dear." Öykü, who reads this note, immediately understands why it is mentioned. The nursery rhyme in this note is the one that her father told Rüya when she was buying ice cream on the night the Rüy got hurt. The group sets out for that ice cream shop.

EPISODE 4

The group arrives at the old ice cream shop in the bazaar, but the ice cream shop is closed. Mira then points to the liquor store standing right in front of them. The owner of the shop, and the “drinker Hüseyin”, who was mentioned when they talked to the gendarme before, is sitting in front of the shop. The group went to him and finally learned the reason why Hüseyin Bey and the gendarmerie could not interrogate him that night. That evening, Hüseyin Bey was very drunk as usual, and even if the gendarmerie questioned him, he did not interrogate him because he thought that he would not be able to get proper information. Hüseyin Bey gives the children one more piece of information. He says that he got drunk that evening and went to Dereköy and saw a girl lying in front of the laundry. All of the young people, especially Öykü, are excited, but Hüseyin Bey then says that an aunt went to the girl's house and that he cannot be a lost dream for this reason.

Öykü says that even if they can't find a clue, she wants to go to the laundry and find the fortune teller Umay who lives in Dereköy again. After a while, the door of the laundry opens. She thinks that the story is over now, she will turn his back and face the murderer. When she turns around she sees Rüya. Öykü is surprised, and can't say anything. Rüya moves towards her sister and slaps her. Öykü can't find the strength to speak, and can only look at her sister Rüya. Rüya is now laughing hysterically and trying to escape from Onur who is holding her.

EPISODE 5

The fifth episode begins with a flashback of the evening when Rüya disappeared. While she was looking for the way home in the dark, Rüya fell and hit her head. At that time, Umay Aunt, known as the "crazy" of the village, finds Rüya. Umay Aunt takes Rüya, who is unconscious on the ground, on her back and takes her to her abandoned house in Dereköy. Rüya wakes up in the following hours, but she loses consciousness. Aunt Umay, who knows that the police will not believe her and think that she has kidnapped the girl, does not take her to the police out of fear and decides to take this homeless girl with her and raise her. She keeps saying that after all these years of loneliness and exclusion, the stars brought you to me. Umay Teyze and Rüya have become a family now. 7 years pass. Yıldız, that is, Rüya has grown now. Umay and Aunt try to make a living by selling the vegetables and fruits they grow in the Gökçeada market. Because Aunt Umay cut her hair at home, her hair is crooked, her face is covered with dirt. Öykü is now only Yıldız, both physically and personally. Until she saw her mother and Öykü in beautiful clothes, well-groomed, having fun, trying on clothes, and shopping in the market they went out to at the age of 17. There, Rüya's memory comes back and she gets very upset and jealous. For this reason, they start making this revenge plan with the help of Aunt Umay. As the first part of the plan, Aunt Umay gets a job as a fortune teller in the cafe. Flashback ends.

EPISODE 5

We see Rüya in the insane hospital. On the way to the laundry, Mira actually calls the gendarme because of her belief that they will meet the murderer, and the gendarme arrives. They arrest Rüya completely for the safety of Öykü and the other children, and they take the children back to the gendarmerie headquarters. Meliha Hanım is called to the center and everything is explained. She cries a lot. She gets very angry with her. The gendarmerie then tells her that there is no reason for them to keep Rüya in prison, but that they should put her in the insane hospital. Ms. Meliha agrees.

The year is now 2028. We see Onur, Mira, and Uğur at the seaside. A 2-year-old boy runs towards Uğur and Mira. Uğur gets up from the chaise longue, hugs the running boy, and loves him as my lion son. Mira warns Uğur about her slow return, or her sons will be nauseous. At that time, Öykü comes from afar. He sits next to his friends, kisses his lover Onur and loves Uğur and Mira's son a little. She says that she came from her sister Rüya, and that his mother is still with her. Rüya has come out of the hospital and has been living with her mother, Meliha Hanım, in Gökçeada for the last two years. Öykü and Rüya have forgiven each other. With the help of Ms. Meliha, fortune teller Umay moved to Istanbul, where she manages a very popular cafe and tells fortunes.



THANKS FOR WATCHING

A N Y Q U E S T I O N S ?