

SELEN ÖYKÜ ERASLAN C-LAB
SCRIPT DEVELOPMENT
WORKSHOP





ogine

"Pain in the past is a legacy left to the future."



A father who grew up with violence from his father and stepmother when he was only 6 months old, A son whose only desire from life is to be appreciated and loved, A brother who can do any evil to befriend his father..

A 17-year-old boy's story about growing up without love, dealing with his violent and unfortunate father, finding love, and then having that love ripped away from him.

Synopsis

If Ridvan Kozcu had treated his son Ferit with love rather than violence and been a more forgiving father, would Ferit's life have changed in any way? Could Ferit's life have been happier?

Would Ridvan Kozcu have given his son Ferit all of this if he had a nicer childhood?

Ferit is a young man who did not stray from the right path and did not break his line despite all the difficulties he experienced.

Maybe the only person who can understand Ferit in this world is his brother Ali. But in the future, Ali will not be inferior to his father.

Will Ferit's strength and patience survive all this? Will his experiences lead him to a happy ending?

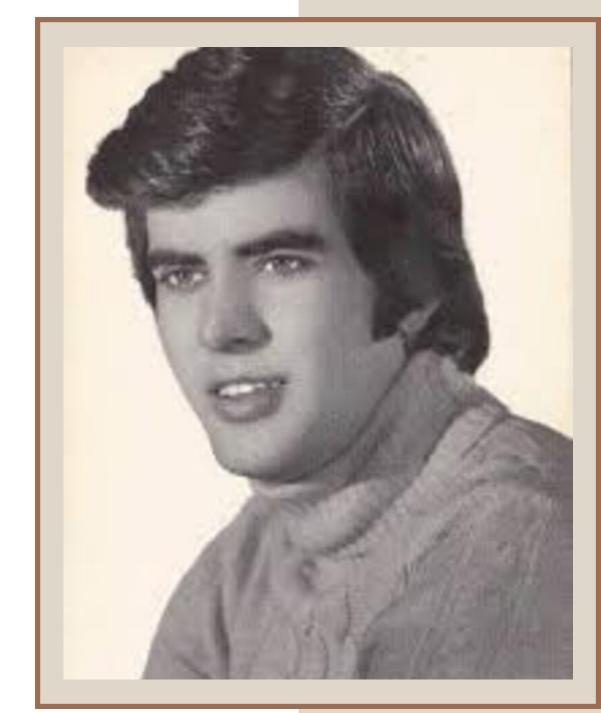
FERIT KOZCU

In 1960, he was born in Sivas. He is a tall, dark-haired, hazel-eyed boy who is 17 years old.

He is helpful, naive, honest, emotional, introverted and hardworking.

The character born and raised in the village has always been more mature than his peers.

His physical abilities and business acumen are highly developed for his age.



TARIK AKAN

RIDVANKOZCU

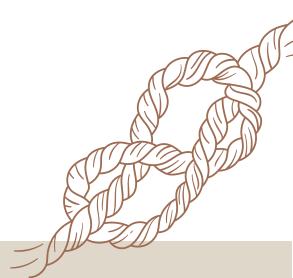
He is Ferit Kozcu's father. He is a man who was raised under challenging circumstances and was born in Sivas in 1938.

He learned what he saw from his own father and treats his own son the same way.

Dissatisfied, angry, ruthless, unscrupulous and the most mean man in the world.



EROL TAŞ



FEHİME KOZCU

1Born in Sivas in 1940, she is a joyful yet sad woman. She got married to Ridvan Kozcu in an arranged manner, but over time she fell in love with him. She thought that she could change her husband's opposite direction over time, but failed.



ZEYNEP DEĞİRMENCİOĞLU

ŞİRİN KOZCU

He was born in 1965, loved his brothers very much, lived a quiet life compared to them and became the apple of the family's eye.



ŞÜKRİYE ATAV



HULUSİ KENTMEN

AHMET KOZCU

He is Ridvan Kozcu's brother. Compared to his older brother, he is a more caring, understanding, and composed man.



ÖNDER SOMER

ALİKOZCU

Born in 1955, brother of Ferit Kozcu. He is an older brother who tries every way to be nice to his father and actually looks like him day by day.



MÜNİR ÖZKUL

UMARKARA

A close friend of Ridvan, whom he has known for years. He has the opposite character of Ridvan. Compassionate, understanding and calm.



AYTAÇ ARMAN

OSMAN KARA

He is Umar Kara's son. Through their father, they get to know Ferit.

Years pass between their meetings, despite the fact that Ferit and Ferit were close when they were young.

BAHAR BAYINDIR

She is Ferit's girlfriend. He was born in Izmir in 1960, lost his mother and father when he was only 6 years old, and grew up with his brothers. For this reason, he had a life filled with the pressures and restrictions of his brothers.



GÜLŞEN BUBİKOĞLU



MODBOARD















After they buy plastics such as basins and buckets coming from Istanbul by bus, they sell these plastics with a wheelbarrow all day long, and instead buy old and antique items and sell them in the market.

His father leaves things to Ferit and goes to Sivas for a week. While his father is in Sivas, Ferit goes to work. In the evenings, he goes to the fair and to the summer cinema with Osman.

He leaves the house messy, burns the wheelbarrow. His father returns to Adapazarı early and Ferit leaves the house in fear and flees to Izmir.



Ferit gets usurped in Basmane. He has to be coolie.

He is sleeping on a floor bed in the warehouse where the sacks are kept.

A market is held on Tuesdays in the street where he works and he falls in love with the girl there. Her name is Bahar.

His uncle Ahmet finds Ferit in Izmir after searching every inch of Izmit, Yalova, Balikesir and Manisa for about 3 months.



Ahmet first buys new and clean clothes for Ferit. Then he takes Ferit to the hamam. Then they set out for Istanbul.

While on the road, Ferit learns that his father has plans to marry him off.

Unable to convince his father about Bahar, Ferit is constantly scolded and beaten during this time. A few days later, he goes to Izmir and kidnaps Bahar to Istanbul.



Ferit hides Bahar in an empty, unused room in his uncle's shop.

Ridvan tells his son Ali about the situation, he has to do something. Ali gets a great opportunity to gain favor with his father.

Ali falls in love with Bahar and when he learns the truth, he makes an unscrupulous plan to break Bahar away from Ferit.



Ferit sees Bahar for the last time on the morning of that particular day and cannot reach him again. Bahar has returned to Izmir, but she is pregnant.

laving learned about Bahar's situation, her brothers rush to Istanbul and make an agreement to marry Ali and Bahar.

When Ferit finds out what happened, he almost loses himself and stabs and kills his brother.

Finally, he receives the news of the birth of his child, nephew from the brother of the woman he loves, and ends his life with a rope in prison.

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