



KABILE

PLOT

There was a tribe centuries before our age. According to the belief of this tribe, seven gods have descended from the sky and each god brings his own miracles when he descends to earth. People with talents are divided into seven groups according to their abilities. All groups have areas that they have a duty to protect. In doing so, they know that what they are responsible for protecting is important to the lives of others and to the future. They try to transfer this culture to other generations. The population of the tribe begins to increase over time and they disperse to various parts of the world. They lose all the values they are responsible for protecting. The last point of this tribe is actually the world we live in today. In the world we live in, the story deals with the search for each other and the problems in their lives, of people who have begun to dream of their old tribes.

After they find each other, they begin to understand their role in their own lives and the lives of others, which will make them individuals who can understand the world. Unable to feel that they belong anywhere, these people eventually realize their role in life.



LOGLINE

A group of people who have problems in the age we live in and begin to become alienated from the life they live in, begin to see the tribe they lived in their past lives in their dreams. In order to make sense of these dreams they have begun to see, they have to find each other and figure out why the gods chose them. Although they can come together by great coincidence, it will be very difficult for them to understand the secret world of the tribe.



ALI

Ali is an 18 years old teenager who is in his senior year of high school. He had an unhappy childhood due to family problems. This bad childhood makes Ali an introvert and has problems with socializing. His introverted and asocial nature has caused Ali to be alone all the time, so he has a developed imagination. Ali is also one of the gifted children from the first god. It has special abilities such as growing trees and giving life to plants.



GÖZDE

Gözde is a young girl in her early twenties who is a professional swimmer. Gözde, who had a happy childhood, is the only child of her family and is over spoiled. For this reason, they have a personality that gets angry very quickly when they don't get what they want. Although She is a kind hearted person, she doesn't have many friends because of her arrogant behavior. That's why she prefers to spend most of her time underwater. Gözde also has special abilities from the second god. His ability is to stay underwater for a long time.

BETÜL

Betül is a successful sculpture artist in her twenties. She is studying art at university she. She is intellectual and calm. She spends most of her time working in her studio at the art school. It has a mysterious and does not like to run a lot. Betül is talented from the third god, her ability is to create beauties that exist in nature, which people call natural phenomena.





BELEMİR

Belemir is a 19 years old girl living in the countryside. His mother died during the birth of his brother. She moved to live with his grandmother when his father left the house upon the death of her mother. Belemir is responsible for the care of his younger brother.

Belemir, who could not live her childhood, dedicated her life to her brother. Belemir's ability from the fourth god is to illuminate.

She has the light that humans, animals and nature need. She gets her power from the sun.



ÖMER

Ömer is in his twenties with an adventurous personality. All his life he enjoyed exploring. Traveling the world and sometimes exploring small towns is her biggest passion. He has been engaged in mountaineering for many years. Omar's abilities from the fifth god are to open secret passages in the universe that no one can find. Although these passages are closed today, we sometimes see them as small caves.

TARIK

Tarik is Ali's best friend. He is very similar to Ali in terms of lifestyle. Due to his external appearance, he has been exposed to a lot of bullying from children his age. Because of these reasons, he became very lonely. Even though he is just an 18 years old boy, he has no energy to live. Tarık is one of the talented person from the sixth god. His talent is to grow a tree with a colorful trunk, which is rare in the world, this tree protects children and animals in need of care.



Part 1

Ali has a dream that affects him very much. This dream is different from usual because he can feel things like the warmth of the sun, the blowing of the wind in his dream. In this dream, he saw someone else looking at him, and when he was about to see his face, he wakes up from the dream. He will tell this to his best friend, as he always does. Having an ordinary day, Ali starts to socialize with his friend, who shares the same desk at school for the first time. In the evening of the same day, he tells his experiences to his friend, whose name he does not even know, with whom he only communicates through online platforms. This friend is actually Tarık, who comes from the sixth god. Also, his desk mate is Tarık's sister. Although we don't know why Tarık is hiding his identity yet, big surprises await Ali in the future.

Ali's dreams and their effects have started to increase, this situation has been a light of hope in Ali's difficult life. Ali, who has started to adapt to the environment he is in, will be destroyed by his family's relocation plan. This section will also cover the life of the tribe and the stories of the gods that the tribe believes in.

Part 2

In Gözde's dream, she opens her eyes in a water. The sun hitting the water and sea creatures look amazing while in the water. She suddenly becomes out of breath and panics and tries to get on the water.

In an instant, she throws herself out. Gozde, who is trying to understand where she is, looks around and realizes that there is nothing but there is lots of tree. She starts walking in the forest, sees that there is someone deep in the forest, decides to go towards them, realizes that there is someone coming towards her at that moment, but when she starts to get close, that person suddenly disappears.

Meanwhile, the teachers of his school direct Ali to the sculpting workshop to help him socialize. The place where the workshop was held is inside the building where Gözden went to swimming training. After leaving the Gözde training session, he sees someone sculpting in a room at the entrance of the building. Meanwhile, Ali is looking at the same person through a half-open door. Gözde and Ali realize that this person is the person in their dreams because they see his face. They will both try to solve this case, this effort will cause them to meet and it is the first step towards solving a secret.

Part 3

Betül wakes up in the depths of a forest in her dream. His hands and feet are in mud. She starts walking in the forest, and She likes to see his bare feet even more in the mud. Walking into the depths of the forest, Betül sees a face in the distance that she thinks is one of her statues. She starts to run towards the face, at the same time she realizes that he is approaching him in his image. This situation frightens her. Betül, trying to understand what she saw, pauses and closes her eyes tightly and then wakes up from the dream. Betül is the woman Ali and Gözde saw while she was sculpting.

That day, in the same building, Gözde and Ali try to figure out who this woman is and why she haunts their dreams. Gözde searches for Betül in the building, but cannot find her. Finally, she sees Betül next to the statues at the entrance of the building and goes to her. At that time, Ali went to Betül's room and saw that a man was looking for something in Betül's office. Just as Ali is about to leave, they come face to face with the man. The man is holding papers on which Ali's face is drawn. That man is actually Ali's friend Tarik.

Part 4

Tarık, who does not know what to do, suddenly takes the drawings in his hand and runs out. Ali cannot make sense of what happened and starts to run after Tarık. While they were running outside, Gözde and Betül, who were speaking under a huge statue, were passing by and suddenly Betül stopped them. Gözde, Betül, Ali and Tarık suddenly start looking at each other in a circle. As if time stops for them, the color of the sky changes. Now is the time to meet them. Betül, who sees the drawings in Tarık's hand, asks her to show them to Ali. Upon Ali's shock in the face of this situation, everyone suddenly begins to tell each other what they know and the dreams they have had for so long. They suddenly feel as if they have known each other for many years.

Ali, Tarık and Gözde went to Betül's room to look at the drawings. In the drawings they look at are the faces of a man and a woman. They are the face of Ömer, who survived a landslide at the last moment, and Belem, who saved his life.

Part 5

When they meet the next day, two people come next to them. These are the two people they are looking for, Ömer and Belemir. In fact, they have been looking for them for a long time. Now they are all together and they must find the meaning of their dreams. That night they all meet in their dreams and discover their talents. Ali comes from the god of trees, he is skilled in growing plants, even a rotten plant can be revived in his hands. Ali's best friend, Tarık, is also talented in this field, maybe that's why they get along so well. Gözde comes from the god of water, so he is a very good swimmer and turns into a sea creature under the water. Betül comes from the god who creates beauty from the earth in the universe, so she does excellent work while sculpting. It is such that when people look at them, they see themselves. Ömer comes from the god of mountains. According to the legend, mountains grow in a single night when the world is flat, and hidden caves are opened in those mountains. These caves become homes to creatures in need of protection. The god of light comes to illuminate these caves and leaves there fireflies that will never tire of illuminating them forever. It comes from the god of light in Belemir. Maybe that's why Ömer and I first found each other. The person from the seventh god, whom none of them has yet met, is not incarnated. This is because there is a little bit in all of them. The Seventh god is the god of fire, representing the uncontrollable anger in our world. Because anger, like flames, cannot be controlled, it never enters a body.

When they see each other in the tribe, they realize how much more they are than themselves. There are just as many people with the same characteristics as them. When they see that they are all very happy and living together in harmony, they realize that the person who can see and understand the world becomes aware of his role in the lives of others. This experience gives them a purpose in life.



thank you!

BERFIN YEŞİLIRMAK

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